

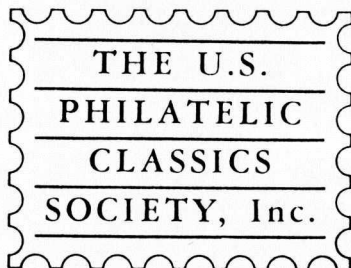
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A.P.S. UNIT NO. 11  
S.P.A. CHAPTER NO. 111



THE CHRONICLE OF THE U. S. CLASSIC ISSUES  
THOMAS J. ALEXANDER, Editor, 1851-60 Period  
714 Commerce Bank Bldg.  
Kansas City, Mo. 64106

*February 2, 1976*

*Dear DeVere-*

*John is back in town and at my request returned your plating charts, which are enclosed herewith. Have not yet had a reply from Graham to my letter regarding this project, but am hopeful he can come up with a solution. Will let you know as soon as he replies.*

*Best personal regards,  
Tom*

10 / 1 / 74

Dear Tom -

Thanks for your kind note. Here are some questions which occur. Did you find the 2 page explanation understandable? Would it be understandable to one with little knowledge of plating? This explanation could be expanded by another page or two; attempt was made to keep as brief as possible. Do you think that the charts might be of possible help to you in plating? If proposed to sell the charts should a copyright be taken, perhaps in the name of The Soc.? I will be glad to donate any possible profit to The Unit. Enclosed are Zerox copies for plate 3 left, so you now have both panes of 3. Are these copies good enough for reproduction purposes? I fear that I do not have steam enough to re-do all 52 sheets for all 13 plates. My own charts are emphasized quite a bit with red ink, which does not show on photo or zerox. Probably too expensive to print in color. I may at some future time have photos of my plates, which I might hope to be better than the Chase photos. Have never been able to plate the really difficult pos. from photos, but live in hope. This may involve more letter writing; remember that I will not especially care if nothing results.

Best,

WVere



# 3 left pane \*

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# 3 left pane \*

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71	$\frac{-}{-}$ 1	$\frac{-}{-}$ v	$\frac{6}{1}$	$\frac{-}{21}$	$\frac{58}{12}$ v	$\frac{3}{78}$	$\frac{75}{126}$	$\frac{-}{8}$ v	$\frac{-}{4}$	$\frac{-}{6}$	80
81	$\frac{2734}{-}$ B	$\frac{6754}{18}$ D	$\frac{65}{12}$ B	$\frac{768}{14}$ B	$\frac{-}{3}$ DL	$\frac{2}{-}$ D	$\frac{12}{-}$ BD	$\frac{-}{5}$ R	$\frac{4}{-}$ B	$\frac{-}{6}$	90
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2/6/75

Dear Tom —

Did you get my note of  
Dec. 25th or near that? I enclosed  
your want list & hope very much  
that it got to you O.K.

Unit member Chester Wilcox  
has given me photos of the plating  
charts. They do not help much since  
it is almost impossible to identify  
the red markings.

Hastily,

DeVere

Dear Tom -

Sept 23/74

Several collectors have urged me to publish the charts that I use in plating. These may not be suitable for the Chronicle either from lack of interest in plating or that they will take too much space. Publication for all 13 plates would require 54 pages - i.e. 52 half pages + 2 pages of explanation. Or perhaps you might use the 3 common plates 1 late, 2 late, 3. This would be - 12 half pages + 2 page description. I am not very much sold on the idea but would like the clink to have them if desired. I enclose a sample pane + description for you to consider.

Have not been well of late, all sorts of tests + shots + pills etc. Am behind on stamp work but will hope to send you some more stamps in a few days.

Best,

D. A. Card

Hamilton, N.Y.

13346



12 / 27 / 74

Dear Tom -

I think it best to return your want list. Am not sure just which plates I have sent copies for. If you wish to return those for which I have not sent copies perhaps I can find a few more.

I spent most of last month in hospital (23 days) and am getting my strength back rather slowly. Probably to be expected.

Am not sure just how the 2 color printing can be worked. The 2 colors will not show differently on xerox copies. It would seem that I should make another set of 2 color charts, or that my personal charts might be sent to be copied. Am not too enthusiastic about either of these. Probably do not have steam enough to make new charts + since I use the charts very frequently I dislike sending them to you long enough to be copied. Perhaps I could mark in red ink on the xerox copies those portions which are red on my charts. Do you have any other ideas?

Best for '75

HeWee

# PLATE ONE EARLY

RIGHT

<del>11</del>	<del>12</del>	<del>13</del>	<del>14</del>	<del>15</del>	<del>16</del>	<del>17</del>	<del>18</del>	<del>19</del>	<del>20</del>
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# PLATE ONE LATE

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# PLATE TWO EARLY

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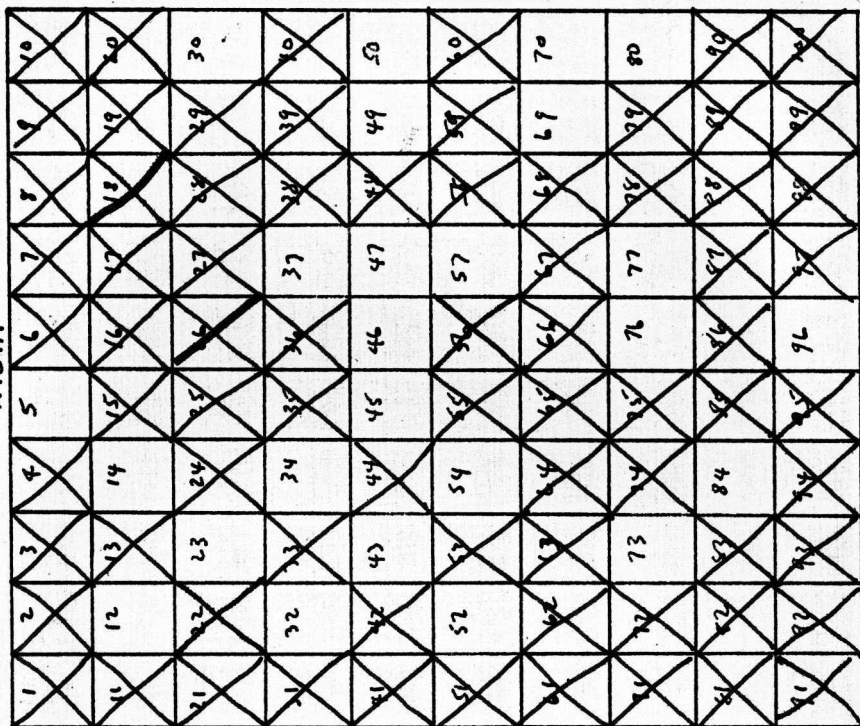
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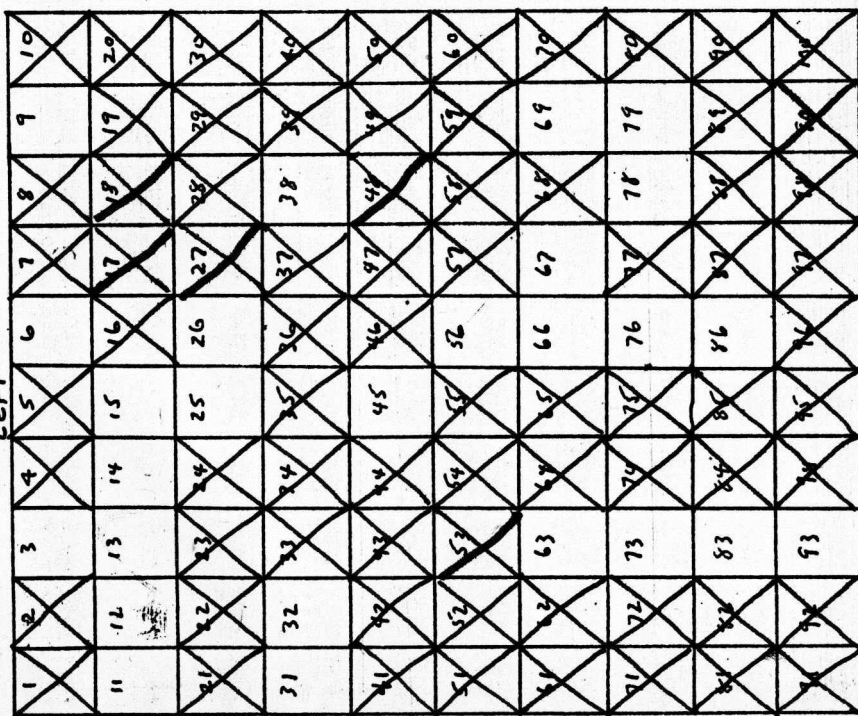
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# PLATE TWO LATE -IMPERF.

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LEFT





# PLATE O

RIGHT

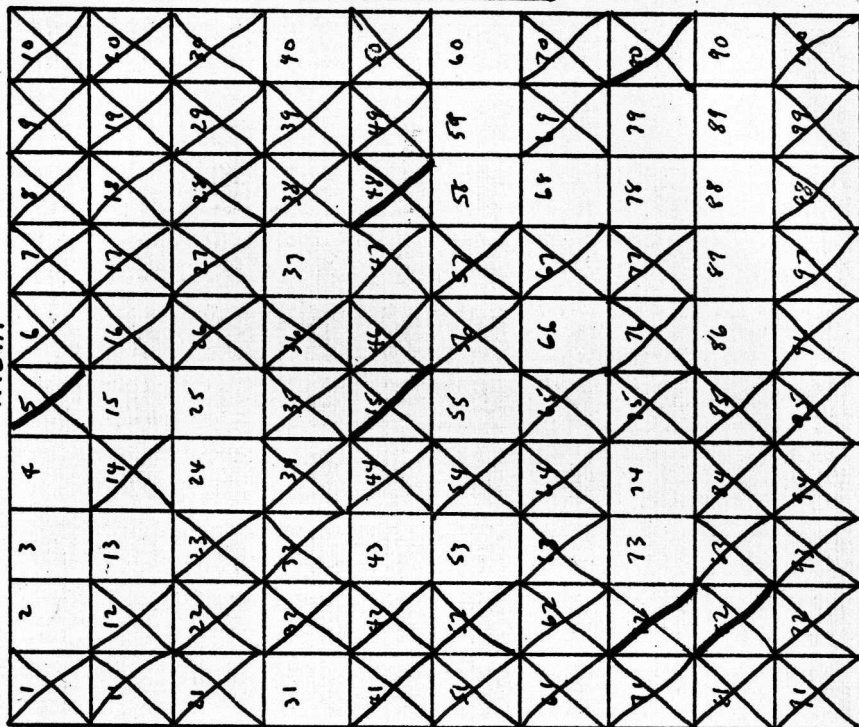
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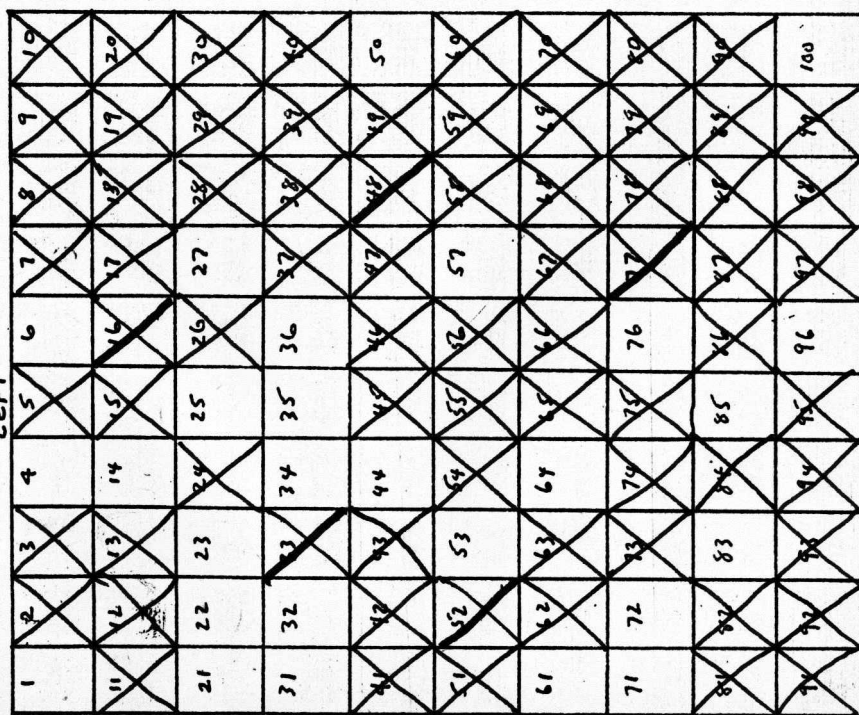
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# PLATE THREE- IMPERF.

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# PLATE FOUR - IMPERF.

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# PLATE FIVE EARLY

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71	72	73	74	75	76	77	78	79	80
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PLATE FIVE LATE-IMPERF.

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# PLATE SIX - IMPERF.

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61	62	63	64	<del>65</del>	66	67	68	<del>69</del>	70
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# PLATE SEVEN-IMPERF.

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71	72	73	74	75	76	77	78	79	80
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# PLATE EIGHT-IMPERF.

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61	62	63	64	65	66	67	68	69	70
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LAW OFFICES  
BUNDSCHU, BAILEY, ALEXANDER & STIGALL

HENRY A. BUNDSCHU  
LEON M. BAILEY  
THOMAS J. ALEXANDER  
JAMES F. STIGALL

JOHN E. WILSON (1872-1942)  
PERRY W. SHRADER (1894-1952)  
EUNICE N. KIMMEL (1908-1965)

KANSAS CITY OFFICE  
714 COMMERCE BANK BUILDING  
922 WALNUT STREET  
KANSAS CITY, MISSOURI 64108  
(816) 221-3240

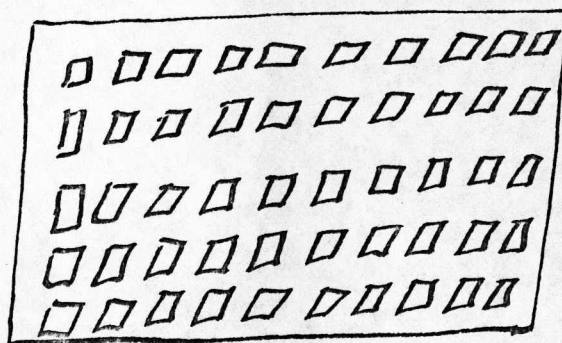
RAYTOWN OFFICE  
7304 RAYTOWN ROAD  
RAYTOWN, MISSOURI 64133  
(816) 358-9250

October 8, 1974

Dear Susan -

Devere Card has written me, offering to make his plating charts available to the Society's membership through their publication in the Chronicle. Devere is probably the last of the "old timers" as far as plating the 3¢/BSI is concerned, and the only member left who will plate individual stamps for a fee.

The charts are arranged in quarter-page groups, each quarter page filling an 8½ x 11 sheet, thus:



Each of the small rectangles represents a stamp position, and each contains a hand drawn diagram and lettered code identifying the position.

I know you are not a plating enthusiast, but take my word for it that these charts are far superior to anything we have ever published as an aid to plating. The problem is their volume. There are 13 plates to be covered, each requiring full page charts - a total of 52 pages plus 2 to 4 pages of text. I would be very reluctant to scatter these through 8 or 10 issues of the Chronicle, since for efficient use they should all be printed and bound together.



In short, I think they should be printed as a separate booklet along the lines of the Silver Anniversary book, and either sold separately or given away as a Chronicle supplement. Devere is willing to assign the copyright to the Society.

Please let me know if you think either of these programs would be feasible, so that I can let Devere know. For publication we would probably want to re-draw all the charts, but this could be finished by the first of the year.

Best personal regards,

Tom

Dec. 12/66.

Dear Tracy:

A problem which I am sure you can resolve for me. In trying to plate the enclosed cover I find that my 29L6 & 87L7 are apparently alike. Which would mean, of course, that one of them is wrongly plated. And that the enclosed cover is one or the other of these positions.

Have had, either reported or sent for inspection, 11 copies of the Chicago perf. From plates 3, 5L, 6, 7, & probably 8. Which seems to indicate no relationship between the Chicago perf. and the plate.

I miss Bill Hicks greatly; we corresponded quite a bit as well as getting together once or twice a year. Mrs. Hicks wrote that Bill's stamps will be auctioned by Siegel, probably in Jan. However from another source that Siegel's next sale is in March. I shall hope to go down if I can generate enough steam. Hope that you are well. Best for a good holiday season.

*de Vere*

D. A. Cara  
Hamilton, N.Y.  
13346

636  
6191  
827



June 16th.

Dear Tracy:

Thanks for your letter. I am enclosing the 'Chicago?' as you suggest. I have no opinion concerning it, probably because I do not know what I <sup>h</sup>ould be looking for. It was given to me, so no profit motive involved.

plate  
6 or 7

I also enclose the stamp with green grid, thinking that you may like to see it. I have no question as to the authenticity of this for several reasons. First that it has been in a private collection near here for at least thirty years; quite a nice collection with two pages of 3s, not specialized, and with no emphasis on this particular stamp. When the collection was sold, recently, I bought about 15 stamps from the two pages at a reasonable flat rate per stamp. I.e. no premium for the cancel. I did not in fact realize that this stamp was OB until I plated it

In most cases fakes imply a profit motive, or at least a hoped for profit.

We are having quite a bit of rain lately, which is better than the drought conditions of several years past.

Sincerely,

*He Were*

D. A. Carr  
Hamilton, N.Y. 13346



June 20, 1966

Dear DeVere,

Here are your stamps - very nice !

I think the Chicago perf is genuine. Your copy shows irregularities between spacing of the holes, just as occurs on the original; that is, though the overall measurements show perf 12½, you notice that the paper bridges between the adjacent holes vary somewhat from hole to hole. I have a copy tied to frong by a Chicago townmark Jan. 1, 1857 that sho this characteristic, as does yours.

Also if this were a fake, the man would use a better stamp; not one so badly cut in at left and bottom.

When I wrote last, I said I had several of these. I made a mistake of memory; I have only the one copy mentioned.

At first I thought the copy was faked because I notice the irregularity of spacing, just as you doubtless did -- but the as stated, the same thing shows on the genuine copy. It would be interesting to see from what plate the known copies come. Yours is doubtless plate 6 or 7. If it could be shown that the known copies all came from plate 3, as is mine, it would be a hint that only sheets from one plate were given this perf. Anyway, I "pronounce" it genuine, based on what I know now.

I've made a good tracing of the square green grid on your 18L5(e) -- beautiful stamp, and I hope we can find its origin.

With regards and best wishes ...

Most sincerely yours