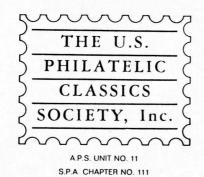
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THE CHRONICLE OF THE U. S. CLASSIC ISSUES
THOMAS J. ALEXANDER, Editor, 1851-60 Period
714 Commerce Bank Bldg.
Kansas City, Mo. 64106

February 2, 1976

Dear De Vere-

John is back in town and at my reovest returned your plating charts, which are enclosed humith. Have not yet had a uply from graham to my letter regarding this project, but am hopful he can come up with a solution. Will let you know as soon as he replies.

Best permul regards,

Best, Nellere

if nothing results,

3 left pane.

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2/6/75

Dear Form -

Alid you get my note of Alee, 25 th or near that? I enclosed your want list & hope very much that it got to you G.K.

Unit member Chester Wilcox has given me photos of the plating charte. They do not help much since it is almost impossible to identify the red markings.

Hastily, Devere Mear Form -

Several collectors have urged me to publish the charts that I use in plating, These may not be suitable for the Chronicle either from lack of interest in plating or that they will take too much space, Publication for all 13 plates would require 54 pages -ie. 52 half panes + 2 pages of explanation. Or perhaps you might use the 3 common plates /late, 2 late, 3. This would ie - 12 half panes + 2 page description. Lan not very much sold on the idea but would like the Unit to have them if desired. I enclose a sample pane + description for you to consider.

Have not been well of late, all sorts of Tests + shots + pills etc. am behind on stamp work but will kope to send you some more stamps in a few days,

Best, D. A. Card Hamilton, 4.4. 13346

12 /27 /74 Hear Form - I think it best to return your want list. am not sure just which plates I have sent copies for, If you wish to return Those for which I have not sent copies perhaps I can find a few more. I spent most of last mouth in hospital (23 days) and am getting my strength, back trather slowly. Probably to be expected.

am not sure just how the 2 color printing can be worked. The 2 colors will not show differently on zerox copies. It would seem that I should make another set of 2 color charts, or that my personal charts might be sent to be copied. Am not too enthusiatie about either of there. Protably do not have steam enough to make new charts + since I use the charts very frequently I dislike sending them to you long enough to be copied, Perhaps I could mark in red ink on the zerose copies those portrous which are red on my charts. Ho you have any other ideas?

Best for 75 blevere

## PLATE ONE EARLY

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## PLATE THREE- IMPERF.

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## PLATE FIVE EARLY

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# PLATE FIVE LATE - IMPERF.

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## PLATE SIX-IMPERF.

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## PLATE SEVEN-IMPERF.

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4	£	**	*	3	hs	42	7	#8	46
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#### PLATE EIGHT-IMPERF.

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#### BUNDSCHU, BAILEY, ALEXANDER & STIGALL

HENRY A. BUNDSCHU LEON M. BAILEY THOMAS J. ALEXANDER JAMES F. STIGALL

4 No ... 150

JOHN E. WILSON (1872-1942) PERRY W. SHRADER (1894-1952) EUNICE N. KIMMEL (1908-1965)

October 8, 1974

KANSAS CITY OFFICE 714 COMMERCE BANK BUILDING 922 WALNUT STREET KANSAS CITY, MISSOURI 64106 (816) 221-3240

RAYTOWN OFFICE 7304 RAYTOWN ROAD RAYTOWN, MISSOURI 64133 (816) 358-9250

Dear Sus an -

Devere Card has written me, offering to make his platting charts available to the Society's membership through their publication in the Chemich. Devers is probably the last of the "old times" as far as plating the 3¢ 1851 is concount, and the only member left who will plate individual stamps for a fee.

The charts are arranged in Quarter-pare groups, each curtor pare filling an 81/2 × 11 sheet, this:

Each of the small vetangles represents a strop position, and each contain a hand drawn dragam and lettered code identify; the

I know you are not a plating Enthanait, but take my word for it that there charts are far superior to anything we have ever published as an aid to plating. The problem is their volume. There are 13 as an aid to plating. The problem is freshell page charts - a total of 52 plates to be covered, each reasing freshell page charts - a total of 52 plates to be covered, each reasing freshell page charts - a total of 52 pages plates 2 to 4 pages of text. I would be very reluctant to page plates 2 to 4 pages of text. I would be very reluctant to scatter these through I w 10 commes of the Chronicle, since for Efficient scatter these through I w 10 commes of the Chronicle, since for Efficient was they should all be printed and bound together.

In short, I think they should be printed as a separate booklet along the lines of the Silver trainers book, and either sold separately or given away as a Chermite supplement. Drivere is willing to assign the copyright to the Society.

Please let me know if you think Either of these program would be fessible, so that I can let Devere know. For publishing we would probably want to 18-down all the chart, but this could be finished by the fact of the your.

Best personal regards,

Dear Tracy:

A problem which I am sure you can resolve for me. In trying to plate the enclosed cover I find that my 29L6 & 87L7 are apparently alike. Which would mean, of course, that one of them is wrongly plated. And that the enclosed cover is one or the other of these positions.

Have had, either reported or sent for inspection, ll copies of the Chicago perf. From plates 3, 5L, 6, 7, & probably 8. Which seems to indicate no relationship between the Chicago perf. and the plate.

I miss Bill Hicks greatly; we corresponded quite a bit as well as getting together once or twice a year. Mrs. Hicks wrote that Bill's stamps will be auctioned by Siegel, probably in Jan. However from another source that Siegel's next sale is in March. I shall hope to go down if I can generate enough steam. Hope that you are well. Best for a good heliday season.

D. A. Card Hamilton, N.Y. 13346

June 16th.

Dear Tracy:

Thanks for your letter. I am enclosing the 'Chicago?' as you suggest. I have no opinion concerning it, probably because I do not know what I sould be looking for.

It was given to me, so no profit motive involved.

I also enclose the stamp with green grid, thinking that you may like to see it. I have no question as to the authenticity of this for several reasons. First that it has been in a private collection near here for at least thirty years; quite a nice collection with two pages of 3s, not specialized, and with no emphasis on this particular stamp. When the collection was sold, recently, I bought about 15 stamps from the two pages at a reasonable flat rate per stamp. Ie. no premium for the cancel. I did not in fact realize that this stamp was OB until I plated it

In most cases fakes imply a profit metive, or at least a hoped for profit.

We are having quite a bit of rain lately, which is better that the arought conditions of several years past.

Sincerely,

D. A. Cara

Devere

Hamilton, N.Y. 13346

Dear DeVere,

Here are your stamps - very nice !

I think the Chicago perf if gemuine. Your copy shows irregularities between spacing of the holes, just as occurs on the original; that is, though the overall measurements show perf 123, you notice that the paper bridges between the adjacent holes vary somewhat from hole to hole. I have a copy tied to from by a Chicago townmark Jan. 1, 1857 that sho this characteristic, as does yours.

Also if this were a fake, the man would use a better stamp; not one so badly cut in at left and bottom.

When I wrote last, I said I had several of these. I made a mistake of memory; I have only the one copy mentioned.

At first I thought the copy was faked because I notic the irregularity of spacing, just as you doubtless did — but the as stated, the same thing shows on the genuine copy. It would be interesting to see from what plate the known copies come. Yours is doubtless plate 6 or 7. If it could be shown that the known copies all came from plate 3, as is mine, it would be a hint that only sheets from one plate were given this perf. Anyway, I pronounce it genuine, based on what I know now.

I've made a good tracing of the square green grid on uour 18L5(e) — beautiful stamp, and I hope we can find its origin.

With regards and best wishes ...

Most sincerely yours